

The Star Child

The Christmas Story

Author: Tim Spencer

Music: Tim Spencer

SCORE



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Music, Lyrics & Words by Tim Spencer
Illustrations by Anthony James
Stage Directions by Anthony James
Narrator's rhyme in Song 12 – Anita Allen
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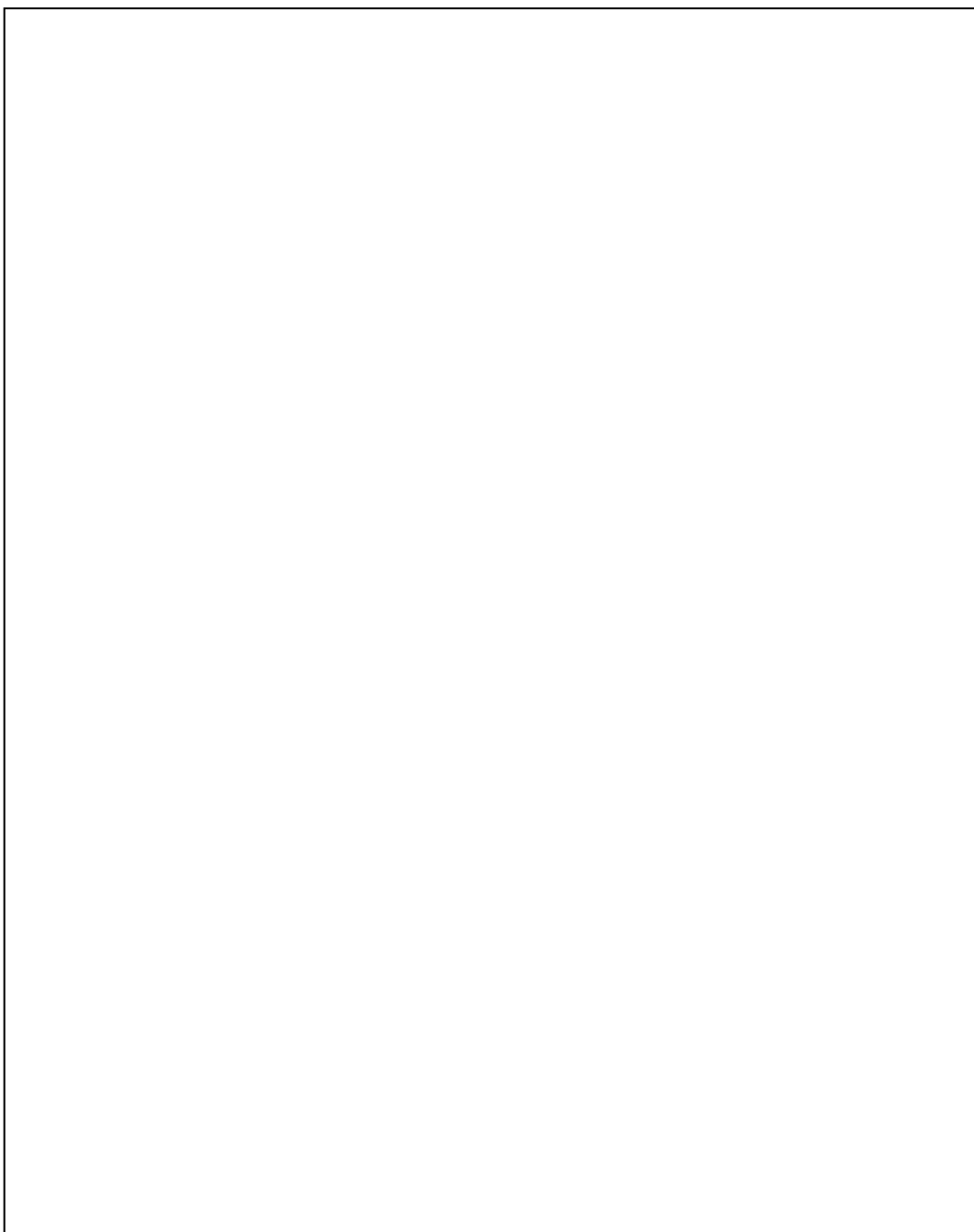
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NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

1. Long Ago

(Narrator)

The Star Child
Music & Lyrics: Tim J. Spencer

Quite Rocky
♩ = 135

Voice

Overture Section for 8 Bars
♩ = 135

Piano

6

Voice

Pno

10

Voice

Pno

13

Voice

Narrator

Long a - go — far out in Beth - le - hem, As the sto - ry has to say.

Pno

16

Voice

A man and wife - were trud - ging wear - i - ly to an

Pno

19

Voice

inn where they hoped to stay.____ The inn - kee - per____ was in a

Pno

22

Voice

so - rry state so he turned them both a - way.____

Pno

25

Voice

Then he thought_ there was a sta - ble free Where they both could

Pno

28

Voice

lay. When Je - sus was born An - gels they sang,

Pno

31

Voice

where shep - herds watched the sto - ry be - gan. Wise men they came from

Pno

34

Voice

di - stan - ces far to give gold fran - kin - cense and myrrh.

Pno

37

Voice

Praise to be gi - ven where it was due, Je - sus was born and

Pno

40

Voice

all men were too... There was re-joicing, mankind was saved.

Pno

43

Voice

Je - sus Christ was born that day. For one hea'vn - ly

Pno

46

Voice

se - cond the stars gli - stened to - ge - ther. It seemed like the

Pno

50

Voice

whole world would be as one_ for - e - ver and e - ver and

Pno

53

Voice

e - ver. When Je - sus was born. An - gels they sang

Pno

56

Voice

Where shep - herds watched the sto - ry be - gan Wise men they came from

Pno

59

Voice

di - stan - ces far to bring gold fran - kin - cense and myrrh.

Pno

62

Voice

Praise to be gi - ven where it was due, Je - sus was born and

Pno

65

Voice

all men were too... There was re-joicing man-kind was saved.

Pno

68

Voice

Je - sus Christ was born that day. We'll take you back to

Pno

Slower

71

Voice

Beth - le - hem for the sto - ry of the time.

Pno

74

Voice

Show e - vents and cha - rac - ters and the tale that did un -

Pno

77

Voice

wind. He - roes and vi - llains the

Pno

80

Voice

birth of Christ the King With words, and with

Pno

83

Voice

mu - sic in the songs that we will sing.

Pno

86 Vamp until Narrator's speech is complete

Voice

Pno

2. Bad, Bad Man

(Herod)

Rock Song
Heavy and thumping

The Star Child
Music & Lyrics: Tim J. Spencer

♩=105

Voice

Piano

f

Vamp under speech until ready

♩=105

4

Voice

Pno

7

Voice

Pno

Play repeat marks 3 times in total.

f 1. He - rod is my name _____
2. I'm the king round here,
3. Instrumental

mf

10

Voice

— I am the king round 'ere and I am who to blame for
I don't have ar - gu - ments I'm boss man is that clear? —

Pno

12

Voice

tax in - fla - tion in this na - tion. Dough and lots of cash, —
You don't want to un - der - esti - mate me. Ex - e - cu - ting mates, —

Pno

14

Voice

— and if you don't pay I will jail you in a flash. You
— who try to ar - gue e - ven fam - ily are now late. —

Pno

16

Voice

can't e - scape me on - ly hate me the e - vil man who runs this land, —
Do not cross me or pro - voke me hit me hate me e - ven quote me

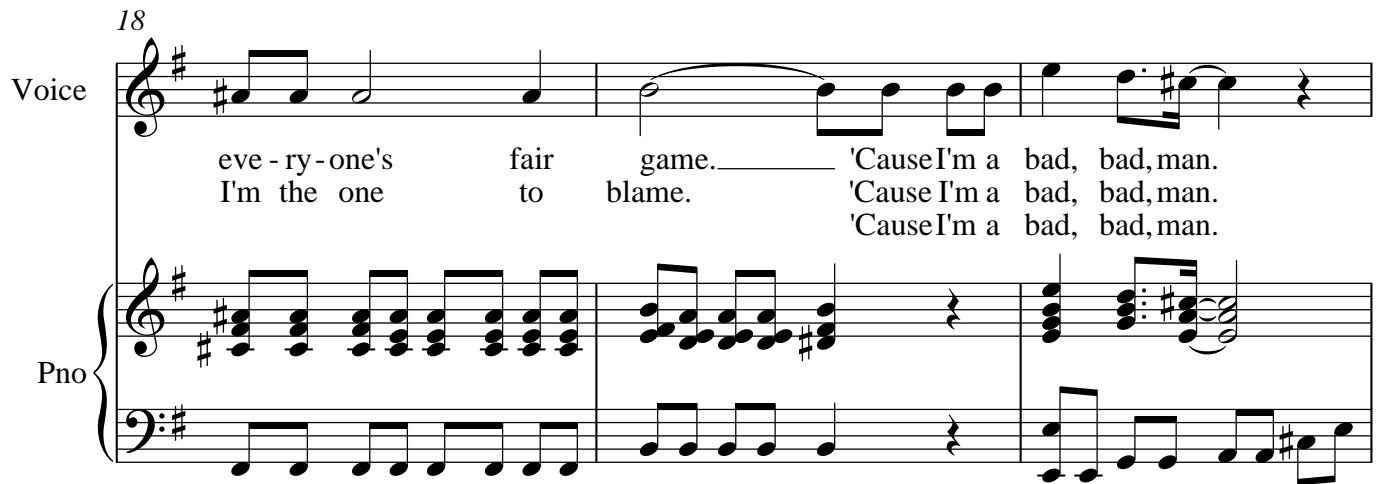
Pno

18

Voice

eve - ry - one's fair to game. ——— 'Cause I'm a bad, bad, man.
I'm the one to blame. 'Cause I'm a bad, bad, man.
'Cause I'm a bad, bad, man.

Pno



21

Voice

Bad, bad man, Don't mess with me or I'll chop off both your hands.

Pno



24

Voice

Bad, bad lad, bad, bad lad, Don't up - set me sun - beam you won't

Pno



27

Voice

like me when I'm mad.

Pno



28

Voice

Don't up - set me sun - beam you won't like me when I'm mad.

Pno

The musical score is written for a voice and piano. The key signature is G major (one sharp). The time signature is 4/4. The voice part begins at measure 28 with the lyrics 'Don't up - set me sun - beam you won't like me when I'm mad.' The piano accompaniment features a right hand with chords and a left hand with a simple bass line. The piece concludes with a double bar line.

3. Through the Wilderness

(Joseph/Mary)

A Gentle Ballad

$\text{♩} = 70$

The Star Child

Music & Lyrics: Tim J. Spencer

Voice

Piano

$\text{♩} = 70$

p

5

Voice

Joseph

Mary

1. Tra - velling far through the wil - der - ness, back to the town of my

2. So ma - ny days in the wil - der - ness, here with a child in my

Pno

8

Voice

birth. Far from our home back in Na - za - reth so

heart. Pray for the son who de serves the best, it's

Pno

11

Voice

far late, so long, how ma - ny miles can we go
late, it's cold, so ma - ny days the sto - ries

Pno



14

Voice

on?
told.

Joseph & Mary's speeches

Pno



18

Voice

Pno

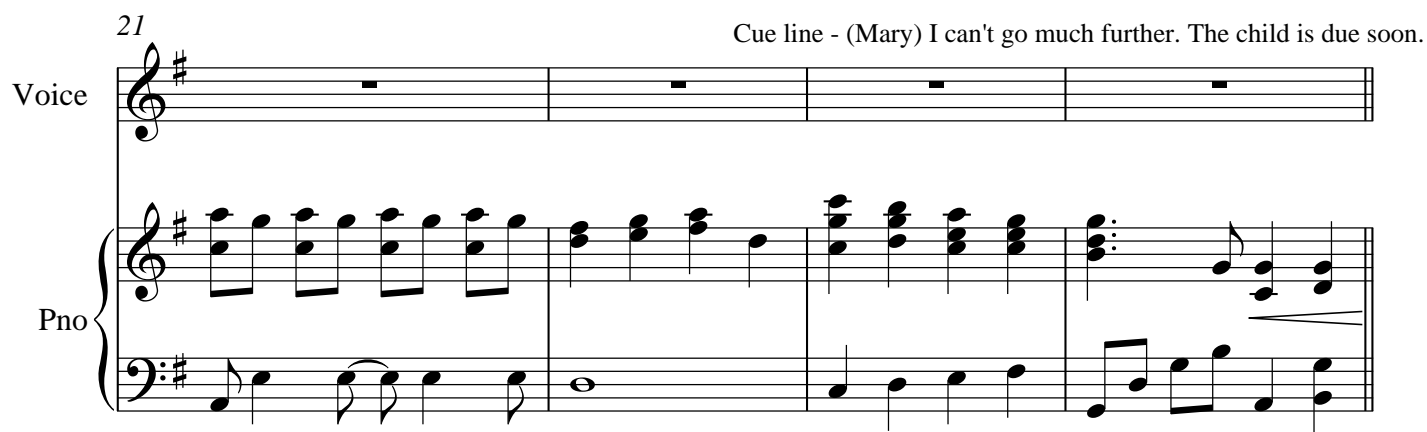


21

Voice

Cue line - (Mary) I can't go much further. The child is due soon.

Pno



25

Voice

Joseph I see the lights o - ver Beth - le - hem, — it won't be long un - til we

Pno

mf

28

Voice

rest. Now that our jour - ney is en - ding, take

Pno

31

Voice

heart, drive on. This night you will be safe and

Pno

34

Voice

warm. Both 3. O - ver the hill from the wil - der - ness, — Our

Pno

37

Voice

jour - ney at last___ is now through. So far a - way from

Pno

40

Voice

Na - za - reth not long, to go, at

Pno

mp Gradual rall.

43

Voice

last___ we're co - ming home.

Pno

Slower (colla voce) *pp*

4. No Room

(Innkeeper & Chorus)

The Star Child

Music & Lyrics: Tim J. Spencer

Funky - with lots of life ♩=100

Music notation for the first system, measures 1-3. It features two staves for Voice and one grand staff for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a rhythmic accompaniment with chords and eighth notes.

Music notation for the second system, measures 4-6. It features two staves for Voice and one grand staff for Piano. The lyrics are: "There's no room No room". The first staff has a "High" label above the first measure and a "Chorus" label above the second measure. The second staff has a "Low" label above the first measure.

Music notation for the third system, measures 7-9. It features two staves for Voice and one grand staff for Piano. The lyrics are: "No room at the inn. Well if you". The first staff has a "7" above the first measure.

9

Voice

Voice

Pno

need some - where to sleep you'd be - tter move on down the street,

11

Voice

Voice

Pno

There's no room____ at the inn.____

13

Voice

Innkeeper

Voice

Pno

Busi - ness has been boo - ming the cen - sus came a - long

15

Voice

Peo - ple co - ming back from miles to sign in at their home.

Voice

Pno

17

Voice

All the beds are bu - sy, all the glass - es full. The

Voice

Pno

19

Voice

mo - ney just keeps ro - lling in, it's just in - cre - di - ble, but there is

Voice

Pno

21

Voice

Chorus No room no room, no room at this inn.

Voice

Pno

24

Voice

Well if you need some - where to sleep you'd be -tter

Voice

Pno

26

Voice

move on down the street, there's no room at the inn.

Voice

Pno

28

Voice

Voice

Pno

Innkeeper So - rry to dis - a - ppoint you but

30

Voice

Voice

Pno

I've got no - thing spare. There's oh so ma - ny peo - ple here my

32

Voice

Voice

Pno

cup - boards are loo - king bare. Thank you for your cu - stom you're

34

Voice wel - come to hang a - round. The me - rri - ment is flo - wing and the

Voice

Pno

36

Voice beat's a bu - sy sound... But there is Chorus No room...

Voice

Pno

38

Voice no room no room at this inn... Well if you

Voice

Pno

41

Voice

need some - where to sleep, you'd be - tter move on down the street,

Voice

Pno

43

Voice

There's no room____ at this inn.____

Voice

Pno

45

Voice

No room____ at this inn.____

Voice

Pno

5. Beautiful Night

(Shepherds)

Relaxed Jazz Waltz

$\text{♩} = 110$

The Star Child

Music & Lyrics: Tim J. Spencer

Voice

Piano

Voice

Pno

6

1. Wat- ching the sheep o- ver fields of
2. Peace- ful and sound, no clouds are a -

Voice

Pno

12

green, a - no - ther night 'neath the skies.
round the star has more light in its eye.

16

Voice

While the po - ets can sleep — the pro - phets can dream and the
And each of his flock, has no ear for the clock just con

Pno

21

Voice

shep - herds must wakewhilst they lie. It's a beau - ti - ful night,
tent - ment to hold with this night. It's a beau - ti - ful night,

Pno

26

Voice

for wat - ching the skies,
for wat - ching the skies,

Pno

31

Voice

shep - herds like we, de - stined for
shep - herds like we, de - stined for

Pno

36

Voice

peace on this night. Beau-ti - ful
peace through this night, such a beau-ti - ful

Pno



41

Voice

night, _____ for wat- ching the skies _____
night, _____ for wat- ching the skies _____

Pno

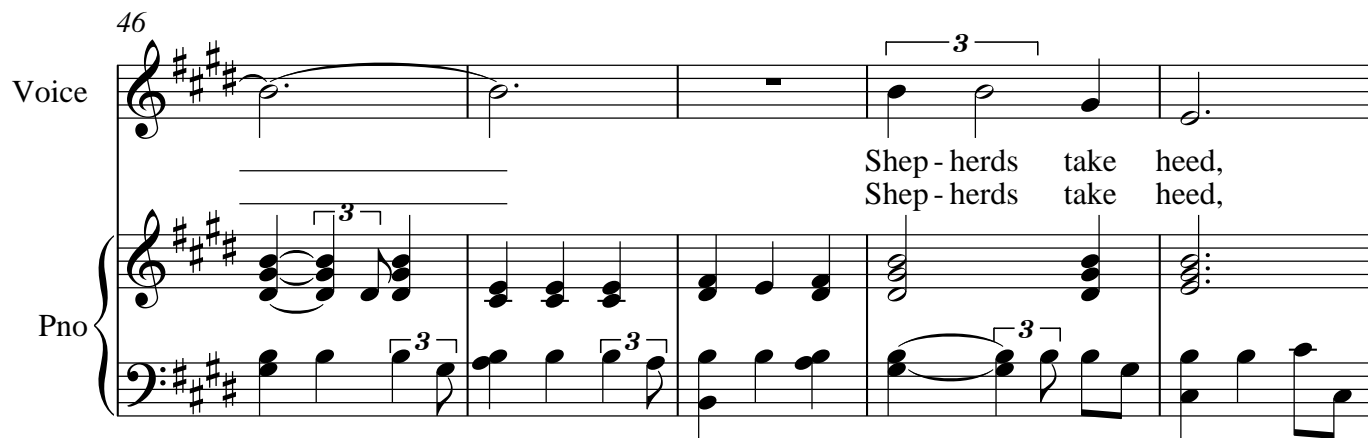


46

Voice

Shep - herds take heed,
Shep - herds take heed,

Pno



51

Voice

those who sleep grieve for this night, _____ such a
those who sleep grieve for this night, _____ such a

Pno



56

Voice

beau - ti - ful night.
beau - ti - ful night.

Pno

Measure 56: Voice part has two lines of lyrics: "beau - ti - ful night." and "beau - ti - ful night." The piano accompaniment features triplets in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system ends with a repeat sign.

61

Voice

Pno

Measure 61: The voice part is silent. The piano accompaniment continues with triplets in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The second system ends with a repeat sign.

6. Oh Fear Not

(Gabriel & the Angelettes)

Very Grand and Majestic Gospel Number

The Star Child
Music & Lyrics: J. Tim Spencer

Piano

$\text{♩} = 130$

6

Gabriel 1. Oh fear not
not

2nd time only

Angelettes Glo - ry to God

Pno

10

— my frigh - tened shep - herds as you
— a - fraid my shep - herds for this

In the high - est

Pno

13

watch day o - ver your sheep
is born the king

Angelettes and on this earth. Good - will to men

Pno

16

For to - night there's born the
who will save you from your

Ah Ah

Pno

19

Sa - vi - our while the world
tor - ments so be - lieve

Ah Ah Ah

Pno

22

was a - sleep. (2.Oh be
the joy he brings. The joy he brings,

Pno

25

Once you were a - lo - - ne,
Angelettes Lo - - ne_

Pno

28

wai - ting for him to

Pno

31

come Now the

come

Pno

34

pro - phe - cy's true

Angelettes True

Pno

37

here for man - kind and you So fear

Ah You you

Pno

41

3.not my friend - ly shep - herds

Pno

So fear not my friend - ly shep

44

seek him out and praise the King.

Pno

- herds seek him out

47

Swadd - ling clothes

Pno

and praise the king Ah

50

and in a man - ger seek him out

Ah Ah Ah Oh seek him out

Pno

54

Christ the King.

Oh Christ the King.

Pno

56

Swad - dling Oh Yeah!

Oh Yeah!

Pno

7. Celebration

(Shepherds)

As the title suggests - Celebratory

Bouncy and full of life

♩ = 110

The Star Child

Music & Lyrics: Tim J. Spencer

Voice

Piano

♩ = 110

5

Voice

Pno

Shepherds There's a cel - e -

9

Voice

Pno

bra - tion to day__ E - ver - y - bo__ dy ce - le brate.

12

Voice

Pno

A new Me - ssi - ah is King. E - ver - y - bo -

15

Voice

- dy clap and sing. — We'll seek out the King, seek out the King,

Pno

18

Voice

seek out the King now — Seek out the King, seek out the King,

Pno

20

Voice

seek out the King how? 1. The King is here_ a - fter
2. The an - gel came and the

Pno

22

Voice

wai - ting all these years. — I think we all should go and
state - ment that she made — Means we must use the gui - ding

Pno

24

Voice

see. star. _____

It's bo - ring coun - ting sheep, so to -
Look round the town For the

Pno

26

Voice

night the sheep can keep. _____
child with pa - rents round. _____

The King is here for you and
A new born King is _____

Pno

28

Voice

me. _____ There's a ce - le - bra - tion to - day
here There's a ce - le - bra - tion to - day

Pno

30

Voice

— E - ver - y - bo - dy ce - le - brate
— E - ver - y - bo - dy ce - le - brate

Pno

32

Voice

_____ A new Me ssi - ah is King. E-ver-y bo-
_____ A new Me ssi - ah is King. E-ver-y bo-

Pno

35

Voice

- dy clap and sing _____ Seek out the King, seek out the King,
- dy clap and sing _____ We'll seek out the King, seek out the King,

Pno

38

Voice

seek out the king now... Seek out the King, seek out the King,
seek out the King now... Seek out the King, seek out the King,

Pno

40

Voice

seek out the King how?_
seek out the King how?_

Pno

8. We Are The Magi

(The Magi)

The Star Child

Music & Lyrics: Tim J. Spencer

Bright Calypso

$\text{♩} = 140$

Voice

Piano

5

Voice

Pno

We are the

9

Voice

Pno

Ma - gi, We are not kings. We are seek - ing a Me - ssi - ah who'll save

12

Voice

Pno

ev - ery - thing. We are the Ma - gi, Don't think we're cra - ckers, We just

15

Voice

like to have a shake of our ma - ra - cas.

Pno

18

Voice

We've tra - velled ma - ny lands and de - sert sands, fo - llo

Pno

21

Voice

wing the gui - ding star. — The pro - phe - cy says if we

Pno

24

Voice

ca - rry on, we will find the Su - per - star. — We are the

Pno

27

Voice

Ma - gi, We are notkings, We are seek - ing a Me - ssi - ah who'll save

Pno

30

Voice

ev - ery - thing. We are the Ma - gi, don't think we're cra - ckers, We just

Pno

33

Voice

like to have a shake of our ma - ra - cas.

Pno

36

Voice

We're priests from the O - ri - ent, From

Pno

39

Voice

such a fo - reign land. Please help us Mi - ster

Pno

42

Voice

He - rod, So we all might un - der - stand. We are the

Pno

45

Voice

Ma - gi, We are not kings. We are seek - ing a Me - ssi - ah who'll save

Pno

48

Voice

ev - ery - thing. We are the Ma - gi, don't think we're cra - ckers, We just

Pno

51

Voice

like to have a shake of our ma - ra - cas.

Pno

54

Voice

Would you like to have a shake of our ma - ra - cas?

Pno

9. Kill The Boy King

(Herod)

Thumping Swing Rock

Very heavy bass

♩=150

The Star Child

Music & Lyrics: Tim J. Spencer

Voice

Piano

♩=150

5

Voice

Pno

9

Play 3 times

Voice

1. Li - sten all you guards, — there's some one we must dis - card.
2. Dra - stic but it's true, — I must re - ly on you..
3. Instrumental

Pno

12

Voice

Piano

If the ru - mours are true, There's
To free this pro - phet's hand, From the

15

Voice

Piano

some - thing we must do. The wise men talk of kings,
e - vil in this land. Now I'm the on - ly one,

18

Voice

Piano

Well I'm the on - ly thing Who
So we must kill the first born sons, To

21

Voice

Piano

runs this fair sweet land. I need you to lend a hand
e - very fa - mi - ly So the king - dom re - mains with me

24

Voice

We've got to kill the boy king, kill the boy king,
I've got to kill the boy king, kill the boy king,
We've got - ta kill the boy king, kill the boy king,

Pno

This block contains the first system of the musical score, measures 24 to 26. The voice part is written on a single staff with three lines of lyrics. The piano accompaniment is written on a grand staff (treble and bass clefs). The music includes chords and triplets, indicated by '3' and bracketed notes.

27

Voice

kill the boy king, kill the boy king, kill the boy king,
kill the boy king, kill the boy king, kill the boy king,
kill the boy king, kill the boy king, kill the boy king,

Pno

This block contains the second system of the musical score, measures 27 to 29. The voice part continues with the same lyrics. The piano accompaniment continues with chords and triplets.

30

Voice

kill the boy king, E - very first son in this land must die.
kill the boy king, E - very first son in this land must die.
kill the boy king, E - very first son in this land must die.

Pno

This block contains the third system of the musical score, measures 30 to 32. The voice part concludes with the same lyrics. The piano accompaniment concludes with chords and triplets.

34 Last time only
Voice Must die.
Pno

The musical score for 'Last time only' features a voice part and a piano accompaniment. The voice part, in treble clef with a key signature of one flat, has a single line of music with the lyrics 'Must die.' and a repeat sign. The piano accompaniment, in grand staff with a key signature of one flat, consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. Both parts end with a repeat sign and a final chord.

10. Follow The Star

(The Magi/Narrator)

The Star Child

Music & Lyrics: Tim J. Spencer

Quiet and lilting $\text{♩} = 110$

Voice

Melchior Fol - low, fol - low,

Piano

6

Voice

fol - low.

Belshezzar 1. Shi - ning so bright
Caspar 2. So far they've come,

Pno

11

Voice

up in the sky, Gui - ding the wise men through de - serts to
the jour - ney goes on, Be - lie - ving the truth that they feel in their

Pno

16

Voice

Pno

find. The one who will be, e - ter - ni - ty, As the
hearts. Sa - viour of man, the one who will stand, As a



21

Voice

Pno

light burns so bright in their eyes. _____
faith _____ for when we're a - part. _____

Melchior & Narrator Fol - low the

Belshezzar & Caspar Fol - low the



26

Voice

Pno

star like the end of a rain - bow, Seek out the

star like the end of a rain - bow, Seek out the



30

Voice

child, the king. Fol - low the star, we've

Pno

child, the king. Fol - low the star, we've

35

Voice

trav-elled so far, Fol - low the star to the Melchior Fol - low

Pno

trav-elled so far, Fol - low the star to the king.

40

Voice

fol - low,

Pno

A musical score for a song. The score is written for Voice and Piano (Pno). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line starting with a half note 'fol' and the piano accompaniment with a half note chord. The second measure shows the vocal line with a half note 'low,' and the piano accompaniment with a half note chord. The third measure shows the vocal line with a half note and the piano accompaniment with a half note chord. The score ends with a double bar line and repeat dots.

43

Voice

fol - low.

Pno

The musical score for 'Follow the Star' begins at measure 43. The key signature is one flat (B-flat). The voice part consists of two staves. The first staff contains the lyrics 'fol - low.' with a melodic line starting on a quarter note, followed by a half note, and then a dotted half note. The second staff is empty. The piano part consists of two staves. The first staff contains a series of chords and single notes, including a quarter rest, a quarter note, and a half note. The second staff contains a series of eighth and quarter notes, including a quarter rest, a quarter note, and a half note. The score ends with a double bar line.

11. Hot Presents

(The Magi)

(The Shepherds, Mary, Joseph, and Narrator may be used for the Chorus part)

The Star Child

Music & Lyrics: Tim J. Spencer

Gospel style grand opening (Preferably Hammond organ sound)

♩=65

3

3

Voice

The Magi We've found a way to make you hap- py— We've found a way to make you

Chorus Woo, ooh, ooh.

Piano

♩=65

4

Voice

smile. We've found a way, Oh. Lord, we've found a way, Be- cause the

Woo, ooh, ooh.

Pno

7 $\text{♩} = 165$

Voice

pre - sents that we bring you, Will make you feel al - right.

Bop shoo wop,

Pno

10

Voice

Bop shoo wop. Bop shoo wop. Belshezzar I bring you

Pno

13

Voice

gold for the wealth of the high - est, It shim - mers in the sun's bright light.

Bop shoo wop, Bop shoo wop. Bop shoo wop,

Pno

16

Voice

I bring you gold for your Ma - je - sty to please you, It e - ven

Pno

Bop shoo wop. Bop shoo wop, Bop shoo wop.

19

Voice

shim - mers in the moon - light. And the gold I bring you will keep you

Pno

Bop shoo wop, Bop shoo wop. Ah,

22

Voice

heal - thy and pro - tect your might. —

Pno

Ah. Bop shoo wop wop.

25

Voice Melchior Fran - kin - cense from A - ra - bia, Sweet smel - ling if you burn it a way.

Pno Bop shoo wop, Bop shoo wop. Bop shoo wop,

28

Voice The fran - kin - cense I bring you, Will help you

Pno Bop shoo wop. Bop shoo wop, Bop shoo wop.

31

Voice ease a - ny trou - bles a way. — And the fran - kin - cense will

Pno Bop shoo wop, Bop shoo wop. Ah,

34

Voice

make you feel O. K. The Magi Woh, oh, oh,

Pno

Ah. Bop shoo wop.

37

Voice

oh. Woh, oh, oh, oh.

Pno

Bop shoo wad - dy wad - dy wop. Bop shoo wad - dy wad - dy

40

Voice

Woh, oh, oh, oh. Woh, oh, oh,

Pno

wop. Bop shoo wad - dy wad - dy wop.

43

Voice

oh. We hope these pre - sents

Pno

Bop shoo wad - dy wad - dy wop.

46

Voice

are good e - nough for your name.

Pno

49

Voice

Trav - elling so far we near - ly went in - sane,

Pno

52

Voice

Trav - elling so far we near - ly went in sane__

Pno

56

Voice

Caspar I bring you myrrh as my pre - sent dear Mes - si - ah, A - ro-

Bop shoo wop, Bop shoo wop.

Pno

59

Voice

ma - tic for the eve - ning_ time. I bring you

Bop shoo wop, Bop shoo wop.

Pno

61

Voice

Myrrh, hope you like it dear Mes - si - ah, It's a

Piano

Bop shoo wop, Bop shoo wop.

63

Voice

per - so - nal fav - ourite of mine. And the myrrh I bring you, should

Piano

Bop shoo wop, Bop shoo wop. Ah,

66

Voice

last you 'til the mor - ning light. The Magi And the

Piano

Ah. Ooh

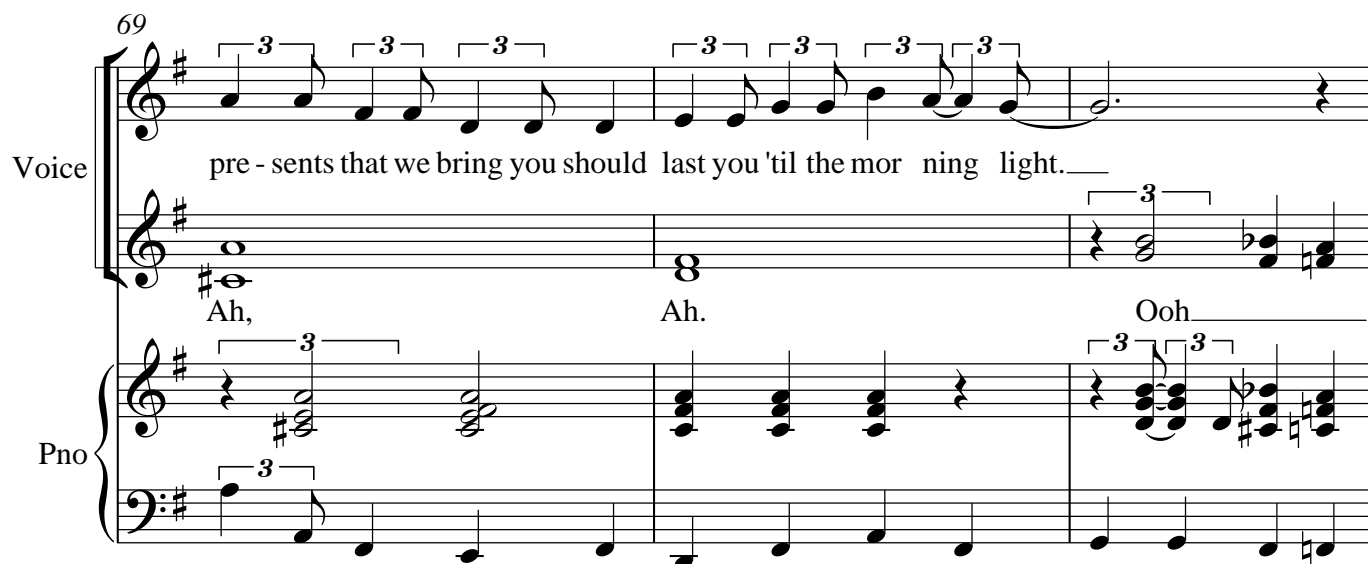
69

Voice

pre - sents that we bring you should last you 'til the mor ning light. —

Pno

Ah, Ah. Ooh



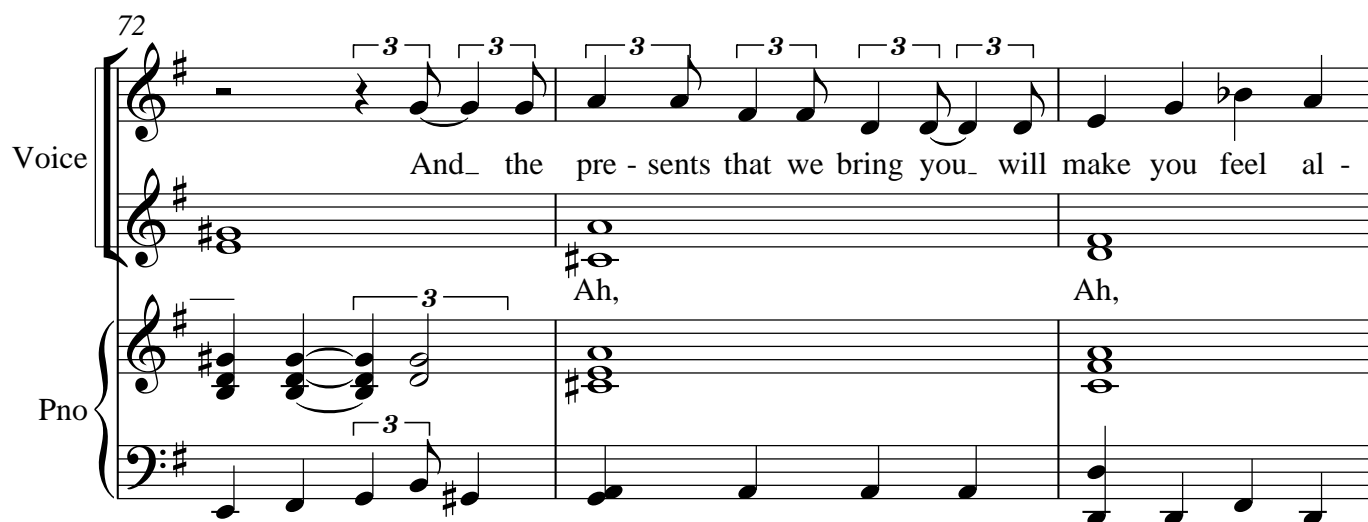
72

Voice

And the pre - sents that we bring you will make you feel al -

Pno

Ah, Ah,



75

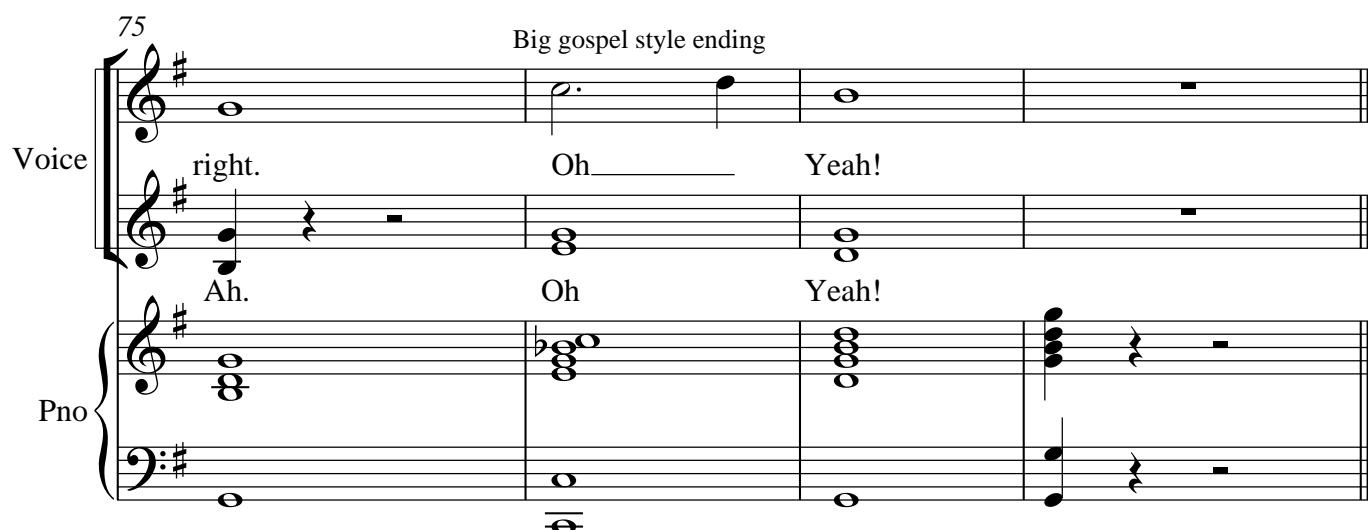
Big gospel style ending

Voice

right. Oh Yeah!

Pno

Ah. Oh Yeah!



12. Christmas Time

(All)

A little Rocky

The Star Child
Music & Lyrics: Tim J. Spencer

Music score for the first system, featuring Voice and Piano parts. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 123.

Voice: Two staves, both containing whole rests for the first three measures.

Piano: Treble and Bass staves. The treble staff features a melody of eighth notes with triplets in measures 1-4, followed by a whole note chord in measure 5. The bass staff provides harmonic support with chords and triplets.

Music score for the second system, featuring Voice and Piano parts. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 123.

Voice: Two staves. The first staff contains the lyrics: "1. Logs u - pon the fire, 2. Drink the wine and cheer,". The second staff contains whole rests.

Piano: Treble and Bass staves. The treble staff features a melody of eighth notes with triplets in measures 1-4, followed by a whole note chord in measure 5. The bass staff provides harmonic support with chords and triplets.

7

Voice

snow _____ piles e - ven high - er, _____ the snow - man in the
hopes _____ a - bout next year, _____ sleigh _____ bells and

Pno

10

Voice

gar - den _____ looks so cold.
rein - deers _____ fill your mind.

Pno

13

Voice

Pre - sents round the tree, _____ lights _____ and me - mo
Friends _____ now ga - ther round _____ li - sten to the

Pno

16

Voice

ries _____ of chil - dren and of love and of sto - ries well
sounds _____ of the sea - son of the songs and the old Christ - mas

Pno

Measures 16-18. The voice part has lyrics and rests. The piano accompaniment features triplets in both hands.

19

Voice

told _____ It's Christ - mas Day _____
rhymes _____ It's Christ - mas Day _____

Innkeeper, Mary, Joseph, Herod,
Gabriel & The Angelettes

The Shepherds, Magi, & Chorus

Pno

Measures 19-21. The voice part has lyrics and rests. The piano accompaniment features triplets in both hands.

22

Voice

San - ta's on his way, _____ As the snow starts to
San - ta's on his way, _____ As the snow starts to

Pno

25

Voice

fall _____ Mer - ry Christ - mas they say. _____
fall _____ Mer - ry Christ - mas they say.

Pno

28

Voice

As the bells start to ring and the ca-rol-lers
As the bells start to ring and the ca-rol-lers

Pno

As the bells start to ring and the ca-rol-lers
As the bells start to ring and the ca-rol-lers

31

Voice

sing And deep in your soul you feel the
sing And deep in your soul you feel the

Pno

sing And deep in your soul you feel the
sing And deep in your soul you feel the

34

Voice

glow_ of Christ - mas time.
glow_ of Christ - mas time.

Pno

37

Voice

Pno

41

Voice

Pno

44

Voice

As the bells start to ring And the ca - rol - lers
As the bells start to ring And the ca - rol - lers

Pno

Detailed description: This block contains measures 44 to 46 of the musical score. The voice part consists of two staves. The first staff has lyrics 'As the bells start to ring' and 'And the ca - rol - lers'. The second staff has lyrics 'As the bells start to ring' and 'And the ca - rol - lers'. The piano part consists of two staves. The right hand has triplets of eighth notes and chords. The left hand has eighth notes and chords.

47

Voice

sing And deep in your soul you feel the
sing And deep in your soul you feel the

Pno

Detailed description: This block contains measures 47 to 49 of the musical score. The voice part consists of two staves. The first staff has lyrics 'sing' and 'And deep in your soul you feel the'. The second staff has lyrics 'sing' and 'And deep in your soul you feel the'. The piano part consists of two staves. The right hand has triplets of eighth notes and chords. The left hand has eighth notes and chords.

50

Voice

glow_ of Christ - mas time.____ And deep in your
glow_ of Christ - mas time.____ And deep in your

Pno

51

52

53

Voice

soul soul you feel the glow_ of Christ - mas time____
soul soul you feel the glow_ of Christ - mas time____

Pno

54

55

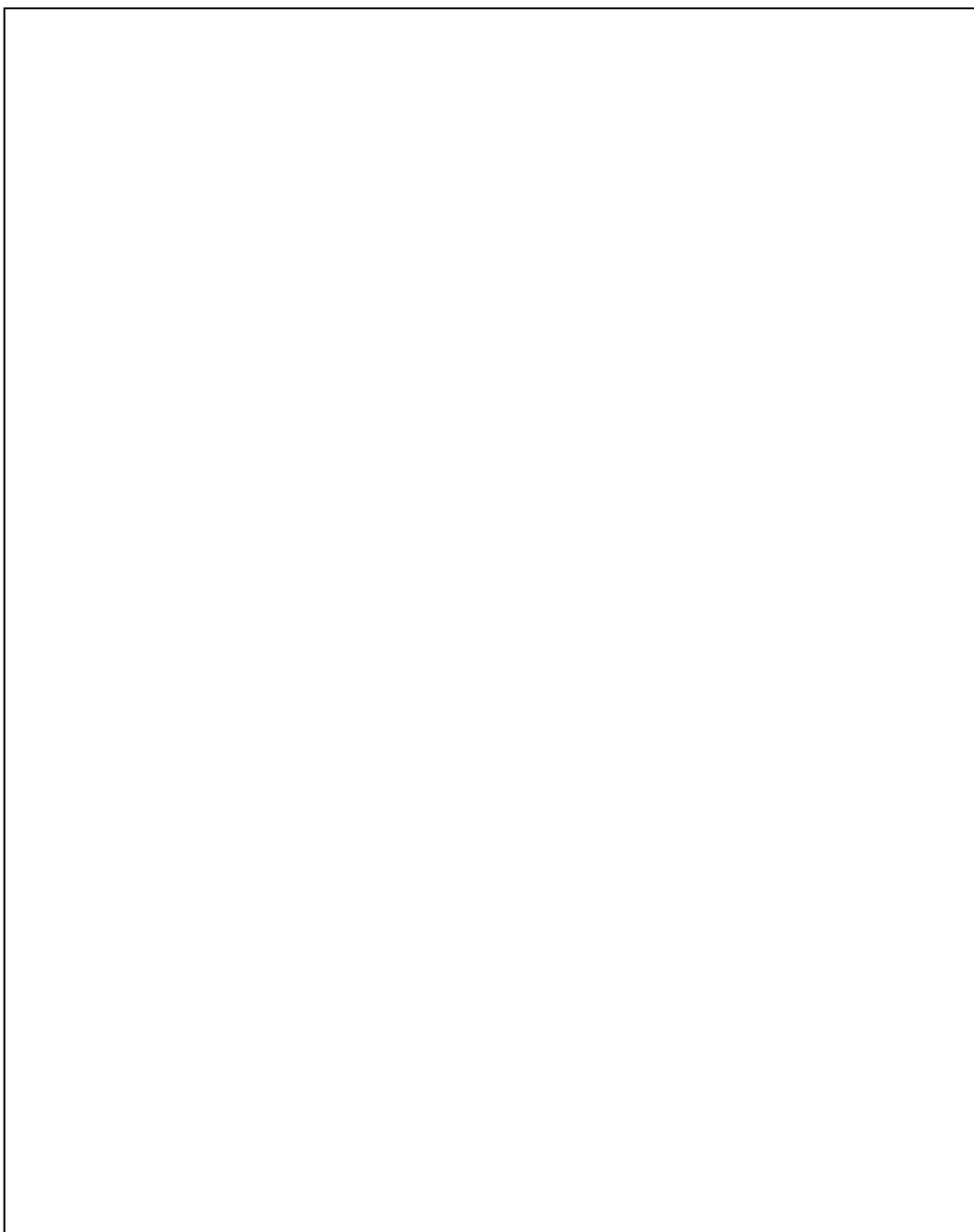
56

Voice

Pno

The musical score for 'Christmas Time' on page 9 consists of two systems. The first system, labeled '56', features a Voice part and a Piano (Pno) part. The Voice part is written on two staves, both of which contain a whole rest in the first measure and a whole note in the second measure. The Piano part is written on two staves. The right hand begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The left hand begins with a quarter note, followed by a triplet of eighth notes, and then a quarter note. The piece concludes with a double bar line.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

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